

# *"Wonderful Christmas Time"*

## A Christmas Selection by Koos Mark

De Kerstselectie "Wonderful Christmas Time" werd door Koos Mark samengesteld uit achtereenvolgens de volgende 5 titels:

- \* **White Christmas** - Tekst/Muziek: Irving Berlin
- \* **Here Comes Santa Claus** - Tekst/Muziek: Gene Autry/Oakley Halderman
- \* **Let It Snow** - Tekst: Sammy Cahn / Muziek: Jule Styne
- \* **Santa Claus Is Coming To Town** - Tekst/Muziek: J. Fred Coots/ Haven Gillespie
- \* **Jingle Bells** - Traditional

Op vakkundige wijze werden deze 5 titels tot een selectie samengebracht en door Koos Mark van zijn eigen signatuur voorzien.



**Koos Mark** werd in 1944 in Leiden geboren. Op 6-jarige leeftijd kreeg hij de eerste trompet lessen van zijn vader. Na een korte lesperiode aan de Leidse Muziekschool werd hij in 1958 toegelaten tot het Koninklijk Conservatorium in Den Haag, waar hij trompet, piano en compositie studeerde. Van 1962 tot 1964, nog tijdens zijn studie, was hij als trompettist reeds verbonden aan het Residentie Orkest in Den Haag.

Na zijn studie begon zijn engagement bij de Koninklijke Militaire Kapel, waar hij als solo trompettist van 1965 tot 1973 aan verbonden was.

Vanaf 1973 legde hij zich uitsluitend toe op componeren, arrangeren en dirigeren en sinds die tijd was hij o.a. als muzikaal leider betrokken bij veel theater produkties, musical en TV programma's en maakte hij talloze arrangementen voor internationale artiesten.

Bekende namen, waarvoor Koos Mark gewerkt heeft of mee samen gewerkt heeft zijn o.m. Mini en Maxi, Andre van Duin, Robert Long, Udo Jurgens, Petula Clark, Pieter van Vollenhoven etc. etc.

In 1972 richtte hij "The Koos Mark Big Band" op, waarmee hij met succes zowel nationaal als internationaal actief is op een breed scala van muzikale activiteiten.

Voor het blaasorkest schreef Koos Mark een groot aantal arrangementen en originele composities.

Zowel in 1993 als in 1995 schreef hij de winnende composities voor "Das Internationale Wettbewerb fur Unterhaltungsmusik" in St. Gallen, Zwitserland.

"Wonderful Christmas Time" is een uitgave in de reeks "Christmas for Band".

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Bezetting:

# Wonderful Christmas Time

Bew. Koos Mark

## Harmonie orkest:

<b>Partituur</b>	1
Fluit (C)	4
Hobo (C)	2
Fagot (C)	2
Es Klarinet (Eb)	1
1e Klarinet (Bb)	5
2e Klarinet (Bb)	5
3e Klarinet (Bb)	5
Alt Klarinet (Eb)	1
Bas Klarinet (Bb)	1
1e Alt Sax (Eb)	2
2e Alt Sax (Eb)	2
1e Tenor Sax (Bb)	1
2e Tenor Sax (Bb)	1
Bariton Sax (Eb)	1
1e Cornet/Trompet (Bb)	2
2e Cornet/Trompet (Bb)	2
3e Cornet/Trompet (Bb)	2
4e Cornet/Trompet (Bb)	2
1e/3e Hoorn (Eb)	1
2e/4e Hoorn (Eb)	1
1e/3e Hoorn (F)	2
2e/4e Hoorn (F)	2
2° Trombone (Bb)	1
1e Trombone (C)	1
2e Trombone (C)	1
3e Trombone (C)	1
1e Bariton (Bb)	2
2e Bariton (Bb)	2
1e Euphonium (Bb)	1
2e Euphonium (Bb)	1
1e Euphonium (C)	1
2e Euphonium (C)	1
Bas Tuba (Eb)	1
Bas Tuba (Bb)	2
Bas Tuba (C)	1
Drums	1
Percussie 1	2 (buis klokken, susp.cymbal, woodblock, sleigh bells, klokkenspel)
Percussie 2	2 (susp.cymbal, grote trom optional)

## *Mansarda / Sintra*

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SLOWLY

A WHITE CHRISTMAS

FLUIT *mf* *poco cresc.*

HOBO *mf*

FAGOT *mf*

KLAR-Eb *mf*

KLAR-Bb 1 *mf*

KLAR-Bb 2/3 *mf*

KLAR-ALT *mf*

KLAR-BAS *mf*

SAX-ALT 1/2 *mf* *poco cresc.*

SAX-TENOR 1/2 *mf* *poco cresc.*

SAX-BARITON *mf* *poco cresc.*

TROMPET 1/2 *mf*

TROMPET 3/4 *mf*

HOORN-F 1/3

HOORN-F 2/4

TROMBONE 1 *p*

TROMBONE 2/3 *p*

BARITON EUPHONIUM 1/2 *mf* *poco cresc.*

BAS-Bb *p*

PERC-1 BUISKLOKKEN *mf*

DRUMS2 susp. cymbal *mp* *mf*

PERC-2 SUSP. CYMBAL *mp* *mf*

loco

This musical score is for the piece "Wonderful Christmas Time" and consists of 11 systems of staves. The first system includes a treble clef, a key signature of two flats, and a 4/4 time signature. The music is written for multiple instruments, with various parts including a melody line and accompaniment. The score features several dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also articulation instructions like *loco* and *UNIS.* (unison). The piece concludes with a double bar line and a repeat sign. The bottom of the page shows a piano accompaniment part with a *p* dynamic marking.

17 2 RIT.

FLUIT *f* *cresc.*

HOBO *f* *cresc.*

FAGOT *cresc.*

KLAR-Eb *f* *cresc.*

KLAR-Bb 1 *f* *cresc.*

KLAR-Bb 2/3 *f* *cresc.*

KLAR-ALT *f* *cresc.*

KLAR-BAS *cresc.*

SAX-ALT 1/2 *f* UNIS. *cresc.*

SAX-TENOR 1/2 *f* UNIS. 2 *cresc.*

SAX-BARITON *f* *cresc.*

TROMPET 1/2 *p* *cresc.*

TROMPET 3/4 *p* *cresc.*

HOORN-F 1/3 *cresc.*

HOORN-F 2/4 *cresc.*

TROMBONE 1 *p* *cresc.*

TROMBONE 2/3 *p* *cresc.*

BARITON EUPHONIUM 1/2 UNIS. *mp* *cresc.*

BAS-Bb *cresc.*

PERC-1 *mf* SUSP. CYMBAL *p cresc.*

DRUMS2 *p cresc.*

PERC-2 *cresc.*



HERE COMES SANTA CLAUS

3 1

Musical score for various instruments including Fluit, Hobo, Fagot, Klar-Eb, Klar-Bb 1, Klar-Bb 2/3, Klar-ALT, Klar-BAS, Sax-ALT 1/2, Sax-Tenor 1/2, Sax-Bariton, Trompet 1/2, Trompet 3/4, Hoorn-F 1/3, Hoorn-F 2/4, Trombone 1, Trombone 2/3, Bariton Euphonium 1/2, Bas-Bb, Perc-1, Drums 2, and Perc-2. The score includes dynamic markings such as *mf* and *SIMILE*.

The score is arranged in a standard orchestral format with staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with a 3-measure rest for the woodwinds and brass, followed by the main melody. The saxophones and trombones have *SIMILE* markings, indicating they should play in a similar style to the main melody. The horns and baritone/euphonium have *mf* markings. The percussion parts provide a steady rhythmic accompaniment.

Musical notation for the first system, including piano and bass staves. The piano part features a melodic line with a *mf* dynamic marking. The bass part features a rhythmic accompaniment with a *f* dynamic marking.

Musical notation for the second system, including piano and bass staves. The piano part features a melodic line with a *mf* dynamic marking. The bass part features a rhythmic accompaniment with a *f* dynamic marking.

Musical notation for the third system, including piano and bass staves. The piano part features a melodic line with a *mf* dynamic marking. The bass part features a rhythmic accompaniment with a *f* dynamic marking.

Musical notation for the fourth system, including vocal staves labeled *UNIS.* The vocal parts feature a melodic line with a *f* dynamic marking.

Musical notation for the fifth system, including piano and bass staves. The piano part features a melodic line with a *f* dynamic marking. The bass part features a rhythmic accompaniment with a *f* dynamic marking.

Musical notation for the sixth system, including piano and bass staves. The piano part features a melodic line with a *f* dynamic marking. The bass part features a rhythmic accompaniment with a *f* dynamic marking.

Musical notation for the seventh system, including piano and bass staves. The piano part features a melodic line with a *f* dynamic marking. The bass part features a rhythmic accompaniment with a *f* dynamic marking.





This musical score is for the hymn 'Wonderful Christmas Time'. It is arranged for a large ensemble, including voices and various instruments. The score is divided into several systems. The first system consists of three staves: a vocal line (Soprano/Alto), a vocal line (Tenor/Bass), and a bass line. The second system contains five staves, likely for piano accompaniment. The third system has two staves, possibly for a second vocal part or a different instrument. The fourth system consists of three staves, likely for a second piano accompaniment. The fifth system has two staves, possibly for a second vocal part or a different instrument. The sixth system consists of three staves, likely for a second piano accompaniment. The seventh system has two staves, possibly for a second vocal part or a different instrument. The eighth system consists of three staves, likely for a second piano accompaniment. The ninth system has two staves, possibly for a second vocal part or a different instrument. The tenth system consists of three staves, likely for a second piano accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. The overall style is that of a traditional hymn arrangement.



The first system of music features two vocal staves at the top, each with a treble clef and a key signature of one sharp (F#). The vocal lines consist of quarter and eighth notes with various rests. Below the vocal staves is a piano accompaniment in bass clef, featuring a steady eighth-note bass line.

The second system continues the vocal and piano parts. The vocal staves show more melodic development with some ties. The piano accompaniment includes chords and moving lines in both hands.

The third system includes a piano solo section. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal staves have rests, indicating the solo. The system concludes with a final vocal line.

The fourth system is a piano accompaniment section. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are marked *mf* (mezzo-forte). The system ends with a final chord.

The fifth system features vocal lines in both staves. The notes are primarily quarter and eighth notes, with some rests. The key signature remains one sharp.

The sixth system continues the vocal parts. The vocal lines are in both staves, showing a mix of quarter and eighth notes.

The seventh system includes vocal lines and piano accompaniment. The piano part features a rhythmic pattern of eighth notes. The vocal staves have notes and rests.

The eighth system is a piano accompaniment section. It features a rhythmic pattern of eighth notes in the right hand and a supporting bass line in the left hand. The system concludes with a final chord.

F

7 6

FLUIT

HOBO

FAGOT

KLAR-Eb

KLAR-Bb 1

KLAR-Bb 2/3

KLAR-ALT

KLAR-BAS

SAX-ALT 1/2

SAX-TENOR 1/2

SAX-BARITON

TROMPET 1/2

TROMPET 3/4

HOORN-F 1/3

HOORN-F 2/4

TROMBONE 1

TROMBONE 2/3

BARITON EUPHONIUM 1/2

BAS-Bb

PERC-1

DRUMS2

PERC-2

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Trombones, Horns, Baritone/Euphonium, Bass) sections are clearly delineated. The percussion section includes three parts: PERC-1 (snare drum), DRUMS2 (drum set), and PERC-2 (cymbals). The score features various musical notations such as rests, notes, stems, and dynamic markings like 'f' (forte). A key signature change is visible in the saxophone parts, moving from one key to another. The overall layout is clean and professional, typical of a published musical score.

This musical score is for the piece '12 Wonderful Christmas Time', page 83, in the key of G major. The score is arranged for a full ensemble, including strings, woodwinds, brass, and percussion. The music is in 4/4 time and features a dynamic range from mezzo-forte (mf) to fortissimo (f). The score is divided into systems, with the first system containing the first five staves and the second system containing the remaining staves. The music is characterized by a steady, rhythmic accompaniment in the lower registers, with melodic lines in the upper registers. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The piece concludes with a final cadence in the key of G major.



This musical score is for the song "Let It Snow" and is arranged for piano, bass, and drums. The score is organized into systems of staves. The piano part is written in treble clef with a key signature of one flat (B-flat major) and a common time signature (C). The bass part is written in bass clef with the same key signature and time signature. The drum part is written in a grand staff (treble and bass clefs) with a common time signature. The score begins with a first ending bracket. The piano part features a melodic line with slurs and accents, and includes first and second endings. The bass part provides a harmonic accompaniment with slurs and accents. The drum part includes a section labeled "BRUSHES" with a dynamic marking of *p*. The score concludes with a final ending bracket.



106

1 2 J

FLUIT

HOBO

FAGOT

KLAR-Eb

KLAR-Bb 1

KLAR-Bb 2/3

KLAR-ALT

KLAR-BAS

SAX-ALT 1/2

SAX-TENOR 1/2

SAX-BARITON

TROMPET 1/2

TROMPET 3/4

HOORN-F 1/3

HOORN-F 2/4

TROMBONE 1

TROMBONE 2/3

BARITON EUPHONIUM 1/2

BAS-Bb

PERC-1

DRUMS2

PERC-2

*mf*

*p*

UNIS.

1 1 3

1

2

This musical score is for the hymn "16 Wonderful Christmas Time". It is written for a large ensemble, including vocal parts and various instruments. The score is organized into systems, with each system containing multiple staves. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The second system continues the vocal and piano parts. The third system introduces a "UNIS." (unison) section for the vocal parts. The fourth system continues the unison vocal parts and piano accompaniment. The fifth system features a rhythmic accompaniment part, likely for a drum set or similar percussion. The score includes dynamic markings such as "cresc." (crescendo) and "UNIS." (unison). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two main sections, labeled "1" and "2", which correspond to the first and second endings of the piece.

121 **K** FOXTROT

**L** SANTA CLAUS IS COMING TO TOWN

This musical score is for the piece "Santa Claus Is Coming to Town" (L) and includes a section for "Foxtrot" (K). The score is arranged for a large ensemble and consists of the following parts:

- FLUIT**: Flute part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- HOBO**: Oboe part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- FAGOT**: Bassoon part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- KLAR-Eb**: Clarinet in E-flat part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- KLAR-Bb 1**: Clarinet in B-flat 1 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- KLAR-Bb 2/3**: Clarinet in B-flat 2/3 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- KLAR-ALT**: Clarinet in A part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- KLAR-BAS**: Clarinet in Bass part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- SAX-ALT 1/2**: Saxophone Alto 1/2 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- SAX-TENOR 1/2**: Saxophone Tenor 1/2 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- SAX-BARITON**: Saxophone Baritone part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- TROMPET 1/2**: Trumpet 1/2 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- TROMPET 3/4**: Trumpet 3/4 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- HOORN-F 1/3**: Horn in F 1/3 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- HOORN-F 2/4**: Horn in F 2/4 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- TROMBONE 1**: Trombone 1 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- TROMBONE 2/3**: Trombone 2/3 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- BARITON EUPHONIUM 1/2**: Baritone Euphonium 1/2 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- BAS-Bb**: Bass in B-flat part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- PERC-1**: Percussion 1 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- DRUMS2**: Drums 2 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- PERC-2**: Percussion 2 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).





1 4 3

This musical score is for the hymn 'Wonderful Christmas Time'. It is written in 3/4 time and consists of 14 measures. The score is arranged for a piano and includes a variety of instruments: two treble clefs (likely for the right hand of the piano), two bass clefs (likely for the left hand), and a double bass line. The key signature is one sharp (F#), and the tempo is marked '1 4 3'. The score features several dynamic markings, including 'f' (forte) and 'v' (pizzicato). The music is characterized by a steady, rhythmic accompaniment in the bass and a more melodic line in the treble. The final measure of the score is marked with a double bar line and a repeat sign.



This page contains a musical score for the hymn 'Wonderful Christmas Time'. The score is arranged in a grand staff format, featuring multiple systems of staves. The first system includes a vocal line (treble clef) and a bass line (bass clef). The second system consists of two treble clef staves, likely for piano accompaniment. The third system includes a bass clef staff and a treble clef staff. The fourth system consists of two treble clef staves. The fifth system includes a treble clef staff and a bass clef staff. The sixth system consists of two treble clef staves. The seventh system includes a treble clef staff and a bass clef staff. The eighth system consists of two treble clef staves. The ninth system includes a treble clef staff and a bass clef staff. The tenth system consists of two treble clef staves. The eleventh system includes a treble clef staff and a bass clef staff. The twelfth system consists of two treble clef staves. The thirteenth system includes a treble clef staff and a bass clef staff. The fourteenth system consists of two treble clef staves. The fifteenth system includes a treble clef staff and a bass clef staff. The sixteenth system consists of two treble clef staves. The seventeenth system includes a treble clef staff and a bass clef staff. The eighteenth system consists of two treble clef staves. The nineteenth system includes a treble clef staff and a bass clef staff. The twentieth system consists of two treble clef staves. The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and the first measure of the first system is marked with a '1' in a box.









This musical score is for the hymn "Wonderful Christmas Time". It is arranged for piano and voice. The score is divided into two systems. The first system consists of six staves: two for the piano (treble and bass clefs), two for the voice (treble and bass clefs), and two for the piano accompaniment (treble and bass clefs). The piano part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The voice parts have a melody in the treble clef and a bass line in the bass clef. The second system also consists of six staves, continuing the piano and voice parts. The piano part continues with the same rhythmic accompaniment and chords. The voice parts continue with the melody and bass line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some performance instructions like "UNIS." (unison) and "pizz." (pizzicato). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

193

1

FLUIT

HOBO

FAGOT

KLAR-Eb

KLAR-Bb 1

KLAR-Bb 2/3

KLAR-ALT

KLAR-BAS

SAX-ALT 1/2

SAX-TENOR 1/2

SAX-BARITON

TROMPET 1/2

TROMPET 3/4

HOORN-F 1/3

HOORN-F 2/4

TROMBONE 1

TROMBONE 2/3

BARITON EUPHONIUM 1/2

BAS-Bb

PERC-1

DRUMS2

PERC-2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1 and 2/3), Clarinet in A, and Bass Clarinet. The saxophone section consists of Alto, Tenor, and Baritone. The brass section includes Trumpet (1/2 and 3/4), Horns in F (1/3 and 2/4), Trombone (1 and 2/3), Baritone/Euphonium (1/2), and Bass in B-flat. The percussion section includes three parts: PERC-1 (snare), DRUMS2 (drum set), and PERC-2 (cymbals). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like 'UNIS.' (unison). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The piece is marked with the number 193 and a first ending bracket.

